

# SMALL EQUINE (Mational Clittles)

17TH - 20TH APRIL 2025 AELEC TAMWORTH



W W W . S M A L L E Q U I N E . C O M . A U

## Australian Small Equine **Association Inc**

PRESENTS THE

National Show Schedule of Events



## Thursday 17th

Friday 18th

**HARNESS** ASEA REGISTERED **BREEDS HALTER** -OPEN HALTER-Little Horse

**Show Pony** 

#### -OPEN HALTER-

Miniature Horse Small Horse Miniature Pony Small Pony

## Saturday 19th

Sunday 20th

JUNIOR JUDGING SENIOR JUDGING YOUTH HALTER RIDDEN

#### -STOCK HALTER-

Miniature Horse Small Horse Little Horse

#### **ASEA National Titles 2025**

#### **CONDITIONS OF ENTRY**

- All Owners and Handlers must be members of ASEA. Day membership is available and is compulsory for all nonmembers and be purchased at www.smallequine.com.au
- All members of ASEA Inc shall accept and be bound by these rules.
- Making an entry for any ASEA event constitutes implicit acceptance of the Show Rules of ASEA.
- Competitors are responsible for knowing and complying with these rules. It remains the full responsibility of the Owner/ Handler to comply with these rules as outlined.
- Breaches of these rules may entail consequences. These Rules must be read in conjunction with ASEA Inc Constitution.
- Should any issue arise with regards to the interpretation of any Show Rule it shall be referred to the ASEA Inc Committee
  for determination. The ASEA Inc Committee will determine what interpretation is to be given and this decision will be
  binding, and no appeal or protest will be permitted.
- All horses Must hold current registrations with ASEA or any recognised society
- All entrants must familiarize themselves with our show rules and code of conduct prior to attending.

#### **STABLING, CAMPING & PARKING**

Stables will be available through Nominate

#### **ENTRY PROCEDURE**

Entries can be made online at: <a href="www.smallequine.com.au">www.smallequine.com.au</a> or can be emailed to: info@smallequine.com.au

- Closing time for entries is 21<sup>st</sup> March 2025
- · All sections of the entry forms MUST BE completed, including signing the show rules waiver.
- Copies of registration papers (front and back) MUST BE provided for each horse/pony you enter in the show that is not registered with ASEA.
- Pending registrations from associations other than ASEA will not be permitted.
- All payments must be received by closing date of entries. Anyone that has not paid before this date may be unable to show. (please provide receipt number)
- No refunds or credits will be given other than extenuation circumstances. Vet certificates may be asked for

#### **CODE OF ETHICS, CONDUCT AND BULLYING**

Violations of this code may result in serious consequences under the Constitution.

All, including Spectators, competitors, and Committee Members, must adhere to conduct criteria below at ASEA events:

- Refrain from public disparagement.
- b. Respect all others.
- c. Avoid intimidating or degrading behaviour.
- d. Exhibit fairness, respect, and consideration.
- e. Never engage in any form of bullying.
- f. Avoid interference with others' property.
- g. Demonstrate integrity and responsibility.
- h. Prioritize horse welfare over competition.
- i. Maintain exemplary conduct on show grounds and in the ring.
- j. Must not influence Judges and appointed Judges decisions
- k. Competitors must remain in class until winners have been sashed.
- l. Encourage genuine applause without compromising fair competition.

Adherence to this ethics code is crucial for breed and Association integrity. ASEA Inc. Membership signifies agreement to this code.

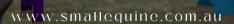
#### **IMPORTANT CONTACTS**

Entry and show enquiries to: <u>info@smallequine.com.au</u> or message ASEA Facebook

## CLASS ENTRY PRICES

ASEA Members receive exclusive Discounts!





CLASS ENTRY FEES		
CLASS	ASEA Member	Non-Member
<u>51, 100</u>	price	price
National Youth	\$12	<u>\$15</u>
National Halter/Ridden	<u>\$18</u>	<u>\$20</u>
National Harness	\$18	\$20
Novelty Classes	\$16	\$18
ASEA Registered National Halter	\$16	\$18
National Small Breeds Halter/Ridden	\$18	\$20
SPONSORSHIP & ADVERTISING		
ASEA NATIONAL SUPREME OF SUPREME		<u>\$150</u>
ASEA NATIONAL SUPREME SPONSORSHIP		\$100
ASEA NATIONAL GOLD GRAND CHAMPION SPONS	ORSHIP	<u>\$35</u>
ASEA NATIONAL SILVER RESERVE GRAND CHAMPI	ON SPONSORSHIP	<u>\$25</u>
ASEA NATIONAL BRONZE CHAMPION SPONSORSH	HIP	\$20
ASEA NATIONAL CLASS SPONSORSHIP		<u>\$15</u>
A4 COLOUR AD IN CATALOGUE		<u>\$60</u>
OTHER FEES		
ADMIN FEE & CATALOGUE		<u>\$35</u>

#### **RIBBONS**

Ribbons will be awarded for 1st Place; 2nd Place and 3rd Place only.

#### **DOGS**

Dogs must always be on a leash and under control. Please clean up after your dog, or they may be banned from future competitions.

#### **MARSHALLING**

It is imperative that ALL exhibitors present themselves to the marshalling area at least 5minutes before the end of the previous class. This will ensure you are in time to resolve any issues. If there is a gear or handler change, please notify the Gate Steward. All equipment required for gear and handler changes must be brought to the marshalling area to ensure classes run efficiently. No thongs, sandals or Ugg boots are to be worn in the marshalling area. PLEASE make sure you monitor the progress of the classes and are in time for your classes.

Once your name has been marked off on the marshalling sheet, you will be regarded as present and ready for your class. DO NOT leave the designated marshalling area as you will not be recalled.

#### **SUITABLE ATTIRE**

Exhibitors are required to dress appropriately for the event. It is essential for exhibitors to recognize that both handlers and horses are being showcased, and they should present themselves in a tidy and suitable manner. Acceptable attire encompasses dress slacks or trousers and a short or long-sleeved blouse/shirt. The choice to wear ties, hats, jackets, or coats is left to the discretion of the exhibitor. On more formal occasions, the appropriate attire for includes a long-sleeved buttoned-down shirt or blouse paired with slacks/skirt or a suit. Appropriate footwear is always a must, only closed-toe shoes permitted. There should be no promotional material on any clothing or equipment that might lead to the identification of a Stud, Farm, or individual in the ring. The final authority on determining correct attire rests with the judges or show officials.

#### **PROTESTS**

Competitors, Exhibitors, or any Show Official have the option to file a protest. The protest must be submitted within a timeframe of THIRTY (30) MINUTES after the conclusion of the class. To validate the protest, a cash sum of \$50.00 must be submitted, with a refund available if the protest is deemed valid.

#### **FOAL / WEANLING CLASSES**

Weanlings and Foals must be led in a suitable strong show halter, with either a captured chain or leather strap. All foals must be a minimum of four (4) months old, from their actual birth date, to be allowed to compete at an ASEA Inc. show.

#### **JUDGE'S DECISION**

The Judge's decision at an Official Show is final and is under no obligation to award 1st, 2nd or 3rd place (any placing) if he/she considers such Exhibit not up to standard. Once a class has been judged it shall not be re-judged.

#### **JUDGING OF GRAND CHAMPION**

In each section of the Programme all class winners are eligible to compete for Grand Champion. Each Exhibit which has qualified for the Grand Championship class must be given an individual workout.

#### **SUPREME OF SUPREMES**

Eligible Supreme of Show winners will compete for the applicable Supreme of Supreme Awards when offered at an ASEA Inc Show. Where multiple Judges are selecting a Supreme of Supreme, a Card System or written system should be employed.

#### **SHOWING MORE THAN ONE HORSE**

Any handler/driver who has shown two or more horses which have qualified to compete in a Grand Championship class may handle/drive each of these Exhibits in their individual workout in the Grand Championship class.

#### **ADDITIONAL HANDLER**

An additional handler/driver must be in attendance to parade the second or subsequent Exhibits for the remainder of the Grand Championship class

#### **COLT/STALLIONS:**

• No stallion or colt is to be handled or driven in Harness events by a person under 18 years of age. • No stallion or colt is permitted to be shown in any youth Handler Class or Youth event. • Handlers must not incite stallions to challenge by facing them up to each other or crowding them. • NO youth may ride a colt or stallion in Youth events. • Parents or guardians of youth exhibitors may request special permission from the Show Committee for a youth aged 12 years and over to show a colt/stallion. The

application must be made at least 7 days prior to the show and must include details of experience and justification for the dispensation must be outlined. The Committee will assess each application on its merit. • Youth exhibitors may handle a current season's foal or weanling colt in halter classes (not permitted in any Youth events). • Youth aged 12 years and over may handle a yearling colt in halter classes. (not permitted in any Youth events). • In all cases, Show Committee / Judges may revoke permission if the safety of the horse or pony, handler or other exhibitors is deemed to be compromised

#### CONDUCT

- Competitors shall at all times behave in a proper and respectful manner to Judges, Show Officials and their fellow competitors. Any Exhibitor whose conduct is considered to be ill-mannered, aggressive or unsportsmanlike during the judging of an event may be issued a warning and subsequently dismissed from the class or disqualified from the show.
- Competitors at all times must abide by the ASEA Inc Code of Ethics, Bullying and Conduct Policy or risk being disqualified and ejected from the show/event, effective immediately.
- Once the Judging has commenced, the horse shall not be led or driven in or out of the Ring without the permission of the Judge.
- Competitors will refrain from smoking, drinking alcohol or taking any substance which impairs their ability to control the Exhibit.
- The use of mobile phones or any other electronic device whilst competing in the ring is prohibited.

#### **ELIGIBILITY**

- No Exhibitor may compete in any class being adjudicated by a Judge who is not permitted to judge the Exhibit/Exhibitor as stipulated in Rule 7 for Judges. It is the Exhibitor's responsibility to ensure eligibility for a 6 class. Where any ineligibility to compete may occur, the Exhibitor (not the Judge) should withdraw from the event.
- No Exhibitors may show before a Judge who has received, or is contracted to receive a remuneration for the sale, purchase, or lease of any horse, from the date of signing the Lease, to or from, or for the account of said person within a period of three months prior to the show
- No Exhibitor may show before a Judge who boards, rides or trains (for horse show purposes) any horse under the said persons ownership or lease, within a period of three months prior to the show. (Stud fees excluded).
- No Exhibitor may show before a Judge who has remunerated said person for the board, training or handling of any horse for show purposes within a period of three months prior to the show.
- No Exhibitor who has been given tuition by a Judge may show within 3 months before the Judge or conversely no Judge may adjudicate his tutor until a 3-month period has elapsed. The rule is for individual tuition only. Training days and clinics organised on a group basis by other than the Judge, are exempt.

#### **ABUSE OF HORSES**

Any incident wherever on the show ground observed by an Official of the Show which is considered to reflect abuse or a cruel practice to an Exhibit by an Exhibitor, handler, or driver shall be reported to the Committee and may result in immediate disqualification of it or him/her from all events in which the Exhibit, Exhibitor, handler, or driver is entered, as well as the forfeiting of all prize monies gained.

This includes but is not limited to:

- Tethering horses to floats overnight.
- Stabling horses overnight in horse float single bays designed/suitable for transport only
- Failing to provide sufficient bedding in stables
- Failing to provide sufficient water and/ or feed for the duration of the stay. Stabling and feeding must be compatible with good horse management and must not compromise welfare of the horse. Any practices that could cause physical or mental suffering, in or out of competition, will not be tolerated.
- Failing to sufficiently rug a clipped horse
- Health status: No horse showing symptoms of disease, lameness, significant ailments or pre-existing clinical conditions should compete or continue to compete if its welfare would be compromised. Veterinary advice must be sought whenever there is any doubt. Any horses exhibiting the above may be disqualified from showing for the event.
- Extreme weather Competitions must not take place in extreme weather conditions if the welfare or safety of the horse may be compromised.

#### WHIPS, CHAINS AND BITS

- These are acceptable aids in the showing of horses in In-Hand and Harness Classes. Where indiscriminate and excessive use of these aids occurs, a verbal warning will be given. Disqualification will result if Exhibits display evidence of whip abuse or bleeding from bits or if Exhibitors continue with the excessive use of aids after the initial verbal warning was given. This should be checked by the Steward prior to judging.
- All chains must be captured

#### **EVENT SCHEDULING INFORMATION**

ASEA events will follow an approximate schedule with class times provided in the show catalogue. Please note:

- Classes may start after their printed times if delays occur.
- Classes will **not start prior** to their scheduled time unless all entered competitors are present and agree to proceed.

Competitors are encouraged to review the schedule carefully and ensure they are prepared to enter the ring promptly when their class is called. Your cooperation helps us maintain a smooth and enjoyable event for everyone.

#### **CLASS SCHEDULING AND CLASHES**

ASEA understands that running two shows simultaneously can present challenges for competitors. Wherever possible, we will endeavour to hold classes to minimize clashes. However, it is the responsibility of competitors to carefully review the class schedule and timing.

If you anticipate any potential class clashes, please inform the ASEA gate steward at the earliest opportunity. While we will do our best to accommodate, we cannot guarantee adjustments in all circumstances. Your cooperation and communication are greatly appreciated to ensure a smooth running of the event.

#### **MEASURING INFORMATION**

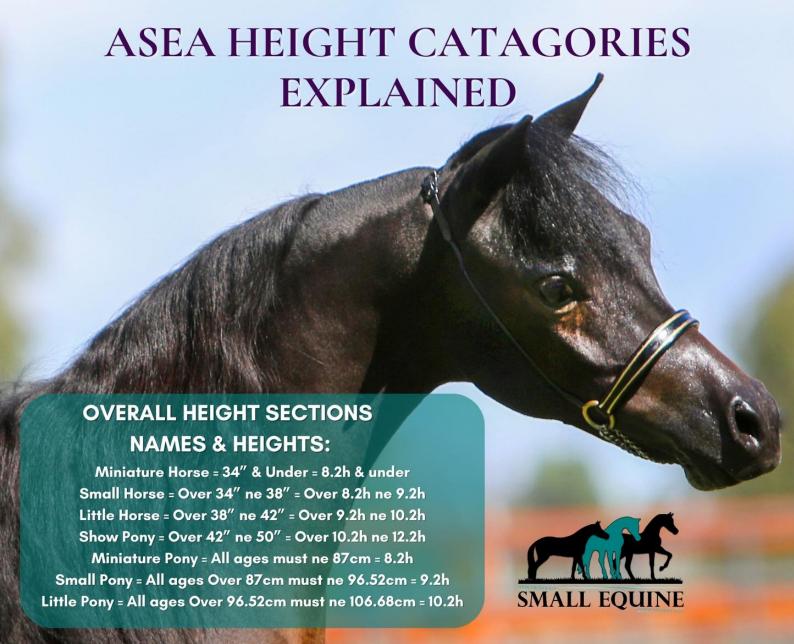
Measuring for ASEA will take place at the same time as IMHR to ensure a streamlined and efficient process for competitors. Please note the following:

- Measurement Points: ASEA and IMHR have different requirements for where measurements are taken on the horse. For ASEA, measurements are taken at the lowest point of the last mane hair. IMHR measurements may differ, so please refer to their guidelines.
- Height for Age Requirements: ASEA also has Height for Age rules in place. Competitors must ensure their horses meet the
  appropriate height limits for their age. Please note that all ages for Height for Age calculations are taken as of the 1st of August,
  not the horse's actual birthdate. Please refer to the Height for Age table provided in this program or contact the measuring
  steward for clarification.

If you have any questions about the measuring process or height requirements, please don't hesitate to ask the steward. Your cooperation is appreciated!



WWW.SMALLEQUINE.COM.AU



Height for Age from 1st of August
MINATURE HORSE

(34" & Under= 8.2h & under)

Weanlings must not exceed 30"
Yearlings must not exceed 32"
Two Year Olds must not exceed 33"
Mature horses must not exceed 34"

Height for Age from 1st of August
LITTLE HORSE

(Over 38" ne 42" = Over 9.2h ne 10.2h)

Weanlings must not exceed 38"
Yearlings must not exceed 40"
Two Year Olds must not exceed 41"
Mature horses must not exceed 42"

Height for Age from 1st of August
SMALL HORSE

(Over 34" ne 38" = Over 8.2h ne 9.2h)

Weanlings must not exceed 34"
Yearlings must not exceed 36"
Two Year Olds must not exceed 37"
Mature horses must not exceed 38"

Height for Age from 1st of August
SHOW PONY

(Over 42" ne 50" = Over 10.2h ne 12.2h)

Weanlings must not exceed over 44"
Yearlings must not exceed over 46"
Two Year Olds must not exceed over 48"
Mature Horses must not exceed over 50"



# WHAT IS A SMALL EQUINE

A small equine is defined as any horse or pony under the height of 12.2hh. This category includes: Miniature horses, Small horses, Little horses, Arabian ponies, Australian ponies, Shetlands, Miniature Ponies Small ponies, etc. Here's a more detailed explanation:

## Different height categories of Small Equines:

There are many different categories that ASEA recognize for registration and also hold events for. These different categories are based on height and type. Some have height for age to ensure that consistency is held throughout their show life.

#### CATEGORY 1: HORSE -INCLUDES MINIATURE HORSE, SMALL HORSE, LITTLE HORSE

#### **About:**

Miniature/Small/Little Horses should be compact and well-proportioned, displaying the essential conformational attributes expected across various breeds of larger horses. Without a size reference, the Horse should create the impression of a full-sized horse. The mare should exhibit refinement and femininity, while the stallion should exude boldness and masculinity, all the while maintaining an impeccable temperament. The overall impression ought to convey symmetry, strength, agility, and alertness. The breed's goal of achieving the smallest ideal horse, judging preference shall be accorded to the smaller horse, assuming other characteristics are reasonably equal.



#### Height:

Miniature Horse - Horses 34 and under"

(all measurements are taken from last hair of mane)

- WEANLINGS: Not over 30"
- YEARLINGS: Not over 32"
- TWO YEAR OLDS: Not Over 33"
- MATURE HORSES: Not over 34"

Small Horse - Horses over 34" and up to 38"

(all measurements are taken from last hair of mane)

- WEANLINGS not over 34"
- YEARLINGS: not over 36"
- TWO YEAR OLDS: not over 37"
- MATURE HORSES: not over 38"

Little Horse - Horses over 38" and up to 42"

(all measurements are taken from last hair of mane)

- WEANLINGS: not over 38"
- YEARLINGS: not over 40"
- TWO YEAR OLDS: not over 41"
- MATURE HORSES: not over 42"

#### **Show Presentation:**

The presentation of the horse is at the discretion of the owner, and may be presented in the following ways:

- In a natural condition.
- Clipped with the new coat established; or
- Freshly clipped, ensuring the horse appears neat, healthy, and well-presented in all scenarios

Here are some tips on presenting your small equine for Shows.
Contrary to popular belief there is no reason to clip your small equine for every show.

Many breeders and Small Equine competitors have had great results getting beautiful coats on their horses with a number of different methods, lights, strategic rugging, strict grooming routines etc.. Always remember that your horses health starts from the inside, so a good balanced diet will work wonders on their coat.

If your horses has a coat it could be wise to check for any hairy points before competing at a show. These could be - under the belly, ears, beard, feathers etc. These are all common places for fuzz to develop. Depending on how hairy your horse is, it may be better to clip them all together. Removal of facial tactile hairs is optional, however showing horses with a nice clean face free of fuzz and fluff is desirable and can improve the look of your Small Equine. You should bear in mind it is possible to do this without taking off the tactile hairs and a trained professional will be able to guide you here. Ear hair may be trimmed, but eyelashes should remain untouched. MANES & TAILS may be shown either plaited or unplaited and only horses that compete in harness may be shod in halter events.

Colour enhancement products may be used However, it is discouraged, and these products can only be used to enhance the horse's natural body colour and no markings should ever be altered.





#### CATEGORY 2: PONY -INCLUDES MINIATURE PONY, SMALL PONY, LITTLE PONY

#### **About:**

"The Pony" should be well-proportioned and known for its excellent temperament. Mares exhibit refinement and femininity, while stallions exude boldness and masculinity. The pony should possess robustness suitable for pulling an adult in a small vehicle and embody the recognized characteristics of a typical pony in miniature. When all factors are equal, judging preference may be given to the smaller size.

#### Height:

MINIATURE PONY:

 ALL AGES: must not exceed 87CM (34.2")

#### SMALL PONY:

 ALL AGES: over 87cm- 96.52cm (34"-38")

#### LITTLE PONY:

• ALL AGES: over 96.52cm-106.68cm (38" - 42")

Height shall be taken from the highest point of the wither. There is no height for age in Pony Section)

#### **Show Presentation:**

The presentation is at the Owner/Exhibitor's discretion, however presenting the pony to be displayed at its best is a benefit to you and the breed. The forelock, mane, and tail are to be presented naturally. False adornments on the mane, tail, and forelock are allowed to be used in ASEA Shows. When trimming the bridle path bear in mind it must not exceed 1".

The preferred presentation for a miniature pony is in a summer coat. However, ponies that are either clipped or in heavy coat won't be excluded from showing. Foals should be shown unclipped.

All **Colts & Stallions** aged 2 years and older must be correctly bitted and handled by an Adult. Colour **Enhancement products** are allowed however they are discouraged and can only be applied to enhance the natural body colour, they should not alter or change the pony's natural body colour (e.g., bay to black), or markings (spots, blazes, stars, etc.)



#### CATEGORY 3: SHOW PONY -

Includes all Horses and Ponies over 42" (10.2hh) and up to 52 (12.2hh)"

#### About:

The Show Pony should be a sound, well-balanced horse with the correct conformation characteristics required of most breeds. The Show Pony should exhibit refinement and femininity in mares and boldness and masculinity in stallions, all while displaying an impeccable temperament. The overall impression should convey symmetry, strength, agility, and alertness.

AUSTRALIAN SMALL EQUINE ASSOCIATION INC.



STOCK STANDARD OF EXCELLENCE

General Impression: The Stock Small Equine should be attractive and well-balanced, displaying a heavier structure while maintaining the form of a "horse in miniature." All body parts should blend harmoniously. Stock horses are judged based on balance and structural correctness.

**Head:** The head should be short and broad, with a straight or slightly dished profile. The horse should have small ears and large, well-placed eyes. Nostrils should be large, and the muzzle small.

Bite: The bite should be even, with no more than a 3mm gap between the upper and lower jaws.

**Neck:** The neck should join the shoulders at a 45-degree angle. It should be medium to long, slightly arched, and well-muscled without appearing cresty. The throatlatch should be slender, and the neck should blend smoothly into the shoulders and head, with the top line of the neck longer than the underside.

**Shoulder:** The shoulders should be set at a 45-degree angle, well-muscled, and smoothly integrated into the body and withers.

**Back and Body:** The Stock Small Equine should have a short, well-muscled back that transitions smoothly into the croup. The barrel should be deep with well-sprung ribs, and the croup should not be higher than the withers, with allowances made for younger horses still growing.

Hindquarters: The hindquarters should be broad, deep, and well-muscled through the thigh, stifle, gaskin, and down to the hock.

Legs and Hooves: The legs should be straight, true, and correct, with adequate bone structure. The fetlocks and hooves should both be at a 45-degree angle, with hooves that are proportionate, round, and well-shaped, seamlessly joining the fetlocks.

**Movement:** Stock Small Equines should exhibit true and correct movement, with a ground-covering stride.



#### **TINY TOT CLASSES ELIGIBILITY:**

Tiny Tot Classes are for Youth 9yrs & under.

#### **YOUTH CLASSES ELIGIBILITY:**

Any person under the age of 18 years at the show entry closing date who, in the opinion of the parents can safely lead and control (i.e. handle) a horse. DRESS: Competitors shall be dressed suitably and neatly attired in accordance with dress codes for showing.

#### **YOUTH HORSES**

- Only mares and geldings are to be used in the interests of safety for all.
- Horses are to be shown according to the Rules of presentation of the ASEA Inc. Bridles and Led-In
- Halters are equally acceptable, however, should a horse appear unruly, the Judge may direct the Steward to request that gear be changed or adjusted.

#### **YOUTH LEAD REIN**

Leading Rein Pony - Horse or Pony 12.2hh and under, rider 3 yrs and under 8 yrs. The rider must not carry a cane. Spurs are not permitted.

- The pony must be suitable for a small beginner as this class caters for younger children starting to ride. Temperament and manners are paramount. A tiny child is not expected to be very much more than a passenger enjoying the ride, whilst the older child is expected to be a little more competent.
- The pony should be willing, well mannered, obedient and relaxed. The Lead Rein Pony is expected to be a quality riding type pony with all the characteristics of a good riding animal. It should have an established and very settled head carriage with soft regular paces that inspire confidence in its young rider.
- All Riders must wear a helmet to the Australian Safety Standard
- Horses must be at least 3 years actual age
- The pony must be shown in a snaffle bridle and bitted with a leather lead rein, held by the handler in the left hand, attached to the cavesson noseband. A narrow strap may be attached to the front of the small saddle for the child to hold if necessary.

- Leading Rein Handler to be 16 yrs and over the handler may carry a cane not to exceed 40cms; the rider must have neither whip nor spurs. The handler should be able to hold the lead rein in the left hand about a metre from the pony with the right hand free to assist the child if necessary. The rider should be encouraged to rise at the trot.
- Leading rein pony should possess a kind eye, good length of rein, be clean through the gullet and have a reasonably narrow wither so that the child can sit in comfort. It should have a good sloping shoulder, be short in the back and have correct hind legs.
- The paces should be straight, true, rhythmical, and easy with a good length of stride at walk and trot. The action should be active but not so that the rider is bounced out of the saddle. In the class, the pony should walk at a 8 medium pace and never over trot causing loss of balance. The head carriage should be correct in a rounded frame and still. The pony should halt without fuss and always stand quietly.
- Manners must be impeccable. Must be quiet enough to carry a small child. Must only ever walk or trot and never run past handler. Presentation Manes and Tails. Manes and tails can be shown plaited or free flowing in all events. The mane and tail may be trimmed to improve the appearance. The use of false adornments in the tail, mane and/or forelock is permitted unless specified in classes relating to manes and tails, by the Show Organiser. Coat and Hooves Coat clean, with excess hair removed. Hooves oiled or blacked Saddlery Saddle (including girth and stirrups) and Saddlecloth Saddle should be of good quality and be supple and clean with sound stitching. Saddle should be small (14" or less)
- Optional numnah or saddle pad.
- Girth either white webbing or leather.
- Safety stirrups (Peacock Irons, clogs & stirrup cages) are permitted.
- Bridle (including bits and browbands) must be in a snaffle bridle (jointed or straight bar) Bridle should be the same colour as the saddle, supple, of good quality leather. Tasteful brow band to complement pony's head size, colour and outfits worn by rider and handler, e.g., matching hair ribbons etc. Judging To be judged on manners and obedience.
- Workout should be a simple work out and show some transitions to show suitability as lead rein pony. Pony is led from back of cavesson with leather lead. Rider should be able to rise to the trot a little and assist with turning.
- The handler must hold the lead in the left hand and carry a cane in the right hand.
- The handler is not to control the pony unless the rider requires assistance the rider will be judged on their basic position in the saddle, hand, leg, feet in stirrups, seat and back position.
- The class can be worked at a walk or trot both directions of the ring.
- In the line-up, the judge may ask riders to back their horses.
- If the judge asks the rider to back the horse in the line-up, the adult should not aid the rider.
- \*\*\*For the safety of the horse and rider, the combined weight of the rider and saddlery should not be more than 20% of the horse's total weight\*\*\*

#### **OPEN RIDDEN CLASSES**

The rider may carry a cane not to exceed 40cm. Spurs are not permitted

- The pony must be suitable for a small beginner as this class caters for younger children starting to ride.
- Temperament and manners are paramount. A tiny child is not expected to be very much more than a passenger enjoying the ride, whilst the older child is expected to be a little more competent.
- The pony should be willing, well mannered, obedient and relaxed.
- The Pony is expected to be a quality riding type pony with all the characteristics of a good riding animal.
- It should have an established and very settled head carriage with soft regular paces that inspire confidence in its young rider.
- All Riders must wear a helmet to the Australian Safety Standard
- Horses must be at least 3 years actual age
- The pony must be shown in a snaffle bridle and bitted with a leather lead rein, held by the handler in the left hand, attached to the cavesson noseband. A narrow strap may be attached to the front of the small saddle for the child to hold if necessary
- Open Ridden Pony should possess a kind eye, good length of rein, be clean through the gullet and have a reasonably narrow wither so that the child can sit in comfort. It should have a good sloping shoulder, be short in the back and have correct hind legs.
- The paces should be straight, true, rhythmical, and easy with a good length of stride at walk and trot. The action should be active but not so that the rider is bounced out of the saddle. In the class, the pony should walk at a medium pace and never over trot causing loss of balance. The head carriage should be correct in a rounded frame and still. The pony should halt without fuss and always stand quietly.
- Manners must be impeccable. They must be quiet enough to carry a small child.
- The horse must only ever walk or trot and never run past handler. Presentation Manes and Tails. Manes and tails can be shown plaited or free flowing in all events. The mane and tail may be trimmed to improve the appearance. The use of false adornments in the tail, mane and/or forelock is permitted unless specified in classes relating to manes and tails, by the Show Organiser. Coat and Hooves Coat clean, with excess hair removed. Hooves oiled or blacked 9 Saddlery Saddle (including girth and stirrups) and Saddlecloth Saddle should be of good quality and be supple and clean with sound stitching. Saddle should be small (14" or less)
- Optional numnah or saddle pad.
- Girth either white webbing or leather.
- Safety stirrups (Peacock Irons, clogs & stirrup cages) are permitted.

• Bridle (including bits and brow-bands) must be in a snaffle bridle (jointed or straight bar) Bridle should be the same colour as the saddle, supple, of good quality leather. Tasteful brow band to complement pony's head size, colour and outfits worn by rider and handler, e.g., matching hair ribbons etc.

#### **JUDGING**

- Workout should be a simple work out and show some transitions to show suitability as lead rein pony.
- Pony is led from back of cavesson with leather lead. Rider should be able to rise to the trot a little and assist with turning.
- The handler must hold the lead in the left hand and carry a cane in the right hand.
- The handler is not to control the pony unless the rider requires assistance the rider will be judged on their basic position in the saddle, hand, leg, feet in stirrups, seat and back position.
- The class can be worked at a walk or trot both directions of the ring.
- In the line-up, the judge may ask riders to back their horses. If the judge asks the rider to back the horse in the line-up, the adult should not aid the rider.
- All youth (under 18) are NOT permitted to participate in any ridden classes with a stallion/colt
- \*\*\*For the safety of the rider and horse/pony, the combined weight of the rider and saddlery should not be more than 20% of the horse's weight. \*\*\*

## LeMieux



#### JUDGING PROCESS FOR ASEA NATIONAL OPEN HALTER CLASSES

All classes in the ASEA National Open Halter will be judged using the official ASEA Scorecard, which provides a standardized framework for evaluating the physical attributes and movement quality of small equines.

These classes will be assessed by three judges, each independently scoring the equines based on the official criteria outlined in the scorecard. The final results will be determined by compiling and averaging the scores from all three judges to ensure accuracy and fairness in judging.

#### IN THE EVENT OF A TIE

The score for Balance will be the deciding factor to break the tie and determine the final placings.

#### **SCORING SYSTEM - HORSE**

The \*\*Small Equine Score Card\*\* is a structured evaluation tool designed to assess various physical attributes and movement qualities of small equines. Each attribute is scored on a 10–20 scale, categorized as follows:

- Poor (10-13): Indicates major deficiencies in structure or function.
- Average (14-15.5): Reflects basic adequacy but lacks refinement or exceptional quality.
- Good (16-17.5): Represents above-average conformation or movement.
- Excellent (18-19.5): Shows high quality, aligning closely with breed or performance ideals.
- Ideal (20): Exemplifies perfection with no visible flaws.

Judges assign scores within these ranges for each category, which are then totalled to give an overall evaluation of the equine.

Here's an explanation of the sections and scoring process:

#### **Sections and Attributes**

#### 1. BALANCE

- Evaluates the alignment of the horse's head, neck, back, and limbs, ensuring proper weight distribution for movement efficiency and grace.
- Ideal balance features the hindquarters carrying slightly more weight to enable propulsion and smooth motion.

#### 2. HEAD

- Assesses proportionality to the horse's body, including features like a broad forehead, prominent eyes, and a clean profile below the eyes.
- Well-defined nostrils and a slightly concave or straight profile contribute to a refined appearance.

#### 3. NECK & SHOULDER

- Focuses on flexibility and proper alignment of the throatlatch and neck, blending smoothly into the withers.
- Examines the angle and length of the shoulders for optimal stride and head/neck carriage.

#### 4. BODY

- Evaluates musculature, bone structure, and proportions.
- A well-muscled body with a smooth top-line, short loins, and a proper girth is desired.

#### 5. FEET & LEGS

- Looks at the straightness, length, and positioning of legs from different views.
- Includes evaluation of pastern angles, hoof shape, and overall alignment to ensure durability and soundness.

#### 6. MOVEMENT

- Observes walk and trot quality, emphasizing fluidity, stride length, and engagement of hindquarters.
- Ideal movement includes correct limb motion and a balance of power and lightness.

This card ensures a fair and detailed assessment by focusing on key physical and functional traits essential for performance and breed standards. It also standardizes judging criteria to maintain consistency.

#### **OFFICIAL SHOW DAY COMMITTEE**

National Committee: Danielle Cotton, Heidi Kemp, Lachlan Kerr, Tiffany Granger, Hayley Bielefeld, Michelle Avery

#### **AUTHORITY OF SHOW COMMITTEE**

THE COMMITTEE RESERVES THE RIGHT TO a) Reject or cancel any entry at any time b) Prohibit the participation by any person or Exhibit in any event or class for which it is entered c) Cancel, combine, alter or divide any event or class d) Approve or reject a request from a member during the course of the show e) Alter the time at which any class or event is to take place f) Transfer an Exhibit from any class to any other class g) Act upon any report or sighting of cruelty/abuse to any exhibit, competitor or spectator over the duration of the show

## Small Equine Score Card



## Horse

Show:	Exhibit No:
Class:	

#### **BALANCE**

Balance requires alignment of the head, neck, back, and limbs. This alignment allows the horse to carry its weight effectively and move with grace and power.

Weight Distribution. In a balanced horse, weight is evenly distributed between the front and hindquarters. The hindquarters should carry more weight, enabling impulsion and effective movement.

e:	POO	R			AVERAGE					GOOD				EXC	IDEAL	
Very Po	or	Poor		Below			Average		Above		Good		Good	Excellent		Ideal
				Average			Average									
10	11	12	13	14	14 14.5 15 15.		15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
															Score	

#### **HEAD**

Proportionate to the length of the neck and body, featuring a broad forehead with large, prominent eyes set wide apart. The distance between eyes and muzzle is relatively short, with a straight or slightly concave profile below the eyes. Large, well-defined nostrils contribute to a clean and refined appearance

	PC	OOR			AVERAGE					GOOD				EXCE	IDEAL	
Very	Poor	Poor		Below	Below Average		rage	Above Average		Good		Very Good		Excellent		Ideal
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
									10.				70.		Score	

### NECK & SHOULDER

Throatlatch: Clean and well-defined, allowing ample flexion at the poll.

Neck: Flexible, lengthy, and proportionate to the body, blending smoothly into the withers.

Shoulder: Long, sloping, and well-angulated, facilitating a free-swinging stride and an alert head/neck carriage. A well-muscled forearm complements the overall structure.

POOR AVERAGE								GO	OD		EXC	IDEAL					
	Very F	Poor	Poor		Below	Below Average		rage	Above Average		Good		Very Good		Excellent		Ideal
	10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
																Score	

#### **BODY**

Well-muscled with ample bone and substance, maintaining balance and proportion. The back and loins are short in relation to the length of the underline, resulting in a smooth top-line. A deep girth and flank contribute to a trim barrel.

	PC	JOR			AVERAGE					GOOD				EXCE	LLENI	IDEAL
Very I	Poor	Poor		Below	Below Average		rage	Above Average		Good		Very Good		Excellent		Ideal
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
A			-	2	2	200			721.						Score	

## FEET & LEGS

Legs: Lengthy and slender, set straight and parallel when viewed from the front or back. When viewed from the side, the legs are straight, true, and squarely set, with hooves pointing directly ahead.

Hooves: Pasterns slope about 45 degrees and blend smoothly, maintaining a consistent angle from hooves to the ground. Hooves should be round, compact, and trimmed as short as practical for an unshod horse.

	PC	OOR			AVERAGE						GC	OD		EXCI	IDEAL	
Very	Poor	Poor		Below	Below Average Average		rage	Above Average		Good		Very Good		Excellent		Ideal
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20
	37	t.	724		•					•	•				C	

#### **MOVEMENT**

The Walk is relaxed and smooth flowing, with hind feet brought well under the body. The trot is free flowing, forelegs thrown well forward from the shoulder, hind legs brought well under the body. The limb movement should be straight and correct & even at all paces. A good length of stride, power, & impulsion through the hindquarter, and lightness

	POOI	3			AVERAGE					GOOD EXCELLE						IDEAL
Very	Poor	Poo	r	Below	Below Average		rage	Above Average		Good		Very Good		Excellent		Ideal
10	11	12	13	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20

Judge Name	Judge Signature	Total Score
		in the second se

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ASEA IS CELEBRATING IT'S FIRST BIRTHDAY!
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Register 5 Horses for \$100

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#### **ASEA Small Equine National Titles**

#### Day 1, Thursday 17th April

## NATIONAL OPEN HARNESS

#### Judge: Greg Liddle

#### **LONGREINING**

- 1. NOVICE LONGREINING (Must not have one a Champion eligible only)
- 2. OPEN LONGREINING 34" and Under
- 3. OPEN LONGREINING Over 34 ne 38"
- 4. OPEN LONGREINING Over 38" ne 42"
- 5. OPEN LONGREINING Over 42" ne 50"

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION OPEN LONGREINING**

#### **TURNOUT**

- 6. TURNOUT HORSE
- 7. TURNOUT PONY

#### **WHIP**

- 8. SPECIAL NEEDS WHIP
- 9. NOVICE WHIP (Must not have won an open whip class)
- 10. JUNIOR 17YRS & UNDER WHIP
- 11. GENTLEMAN WHIP
- 12. LADY WHIP

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION WHIP**

#### **OPEN HARNESS**

- 13. NOVICE HARNESS- ALL HEIGHTS (not eligible for champion)
- 14. STALLION 34" & UNDER
- 15. MARE- 34" & UNDER
- 16. GELDING 34" & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION HARNESS 34" & UNDER**

- 17. STALLION OVER 34" & UNDER 38"
- 18. MARE- OVER 34" & UNDER 38"
- 19. GELDING OVER 34" & UNDER 38"

#### GRAND CHAMPION & RESERVE GRAND CHAMPION HARNESS OVER 34" & UNDER 38"

- 20. STALLION OVER 38" & UNDER 42"
- 21. MARE- OVER 38" & UNDER 42"
- 22. GELDING OVER 38" & UNDER 42"

#### GRAND CHAMPION & RESERVE GRAND CHAMPION HARNESS OVER 38" & UNDER 42"

- 23. STALLION OVER 42" & UNDER 50"
- 24. MARE- OVER 42" & UNDER 50"
- 25. GELDING OVER 42" & UNDER 50"

#### GRAND CHAMPION & RESERVE GRAND CHAMPION OVER 42 & UNDER 50"

-SUPREME HARNESS HORSE/PONY-







## <u>NATIONAL ASEA REGISTERED CLASSES</u>

Judge: Greg Liddle

ALL horses must be registered with the Australian Small Equine Association. \$500 Prize Money to Supreme ASEA Registered Exhibit

#### MINIATURE HORSE ASEA REGISTERED

- 26. MINIATURE HORSE WEANLING /YEARLING FILLY
- 27. MINIATURE HORSE 2 & 3YR OLD FILLY
- 28. MINIATURE HORSE WEANLING YEARLING COLT
- 29. MINIATURE HORSE 2 & 3YR OLD COLT
- 30. MINIATURE HORSE GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE HORSE JUNIOR**

- 31. MINIATURE HORSE MARE 4YRS & OVER
- 32. MINIATURE HORSE STALLION 4YRS & OVER
- 33. MINIATURE HORSE SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE HORSE SENIOR**

#### **SMALL HORSE ASEA REGISTERED**

- 34. SMALL HORSE WEANLING /YEARLING FILLY
- 35. SMALL HORSE 2 & 3YR OLD FILLY
- 36. SMALL HORSE WEANLING YEARLING COLT
- 37. SMALL HORSE 2 & 3YR OLD COLT
- 38. SMALL HORSE GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SMALL HORSE JUNIOR**

- 39. SMALL HORSE MARE 4YRS & OVER
- 40. SMALL HORSE STALLION 4YRS & OVER
- 41. SMALL HORSE SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SMALL HORSE SENIOR**

#### **LITTLE HORSE ASEA REGISTERED**

- 42. LITTLE HORSE WEANLING /YEARLING FILLY
- 43. LITTLE HORSE 2 & 3YR OLD FILLY
- 44. LITTLE HORSE WEANLING YEARLING COLT
- 45. LITTLE HORSE 2 & 3YR OLD COLT
- 46. LITTLE HORSE GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION LITTLE HORSE JUNIOR**

- 47. LITTLE HORSE MARE 4YRS & OVER
- 48. LITTLE HORSE STALLION 4YRS & OVER
- 49. LITTLE HORSE SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION LITTLE HORSE SENIOR**

#### **SHOW PONY ASEA REGISTERED**

- 50. SHOW PONY WEANLING /YEARLING FILLY
- 51. SHOW PONY 2 & 3YR OLD FILLY
- 52. SHOW PONY WEANLING YEARLING COLT
- 53. SHOW PONY 2 & 3YR OLD COLT

54. SHOW PONY GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SHOW PONY JUNIOR**

- 55. SHOW PONY MARE 4YRS & OVER
- 56. SHOW PONY STALLION 4YRS & OVER
- 57. SHOW PONY SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SHOW PONY SENIOR**

#### **MINIATURE PONY ASEA REGISTERED**

- 58. MINIATURE PONY WEANLING /YEARLING FILLY
- 59. MINIATURE PONY 2 & 3YR OLD FILLY
- 60. MINIATUREPONY WEANLING YEARLING COLT
- 61. MINIATURE PONY 2 & 3YR OLD COLT
- 62. MINIATURE PONY GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE PONY JUNIOR**

- 63. MINIATURE PONY MARE 4YRS & OVER
- 64. MINIATURE PONY STALLION 4YRS & OVER
- 65. MINIATUREPONY SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE PONY SENIOR**

#### **SMALL/LITTLE PONY ASEA REGISTERED**

- 66. SMALL/LITTLE PONY WEANLING /YEARLING FILLY
- 67. SMALL/LITTLE PONY 2 & 3YR OLD FILLY
- 68. SMALL/LITTLE PONY WEANLING YEARLING COLT
- 69. SMALL/LITTLE PONY 2 & 3YR OLD COLT
- 70. SMALL/LITTLE PONY GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE PONY JUNIOR**

- 71. SMALL/LITTLE PONY MARE 4YRS & OVER
- 72. SMALL/LITTLE PONY STALLION 4YRS & OVER
- 73. SMALL/LITTLE PONY SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE PONY SENIOR**

#### -SUPREME ASEA REGISTERED EXHIBIT - \$500 PRIZEMONEY - Donated by MSH



## SMALL EQUINE BREEDS

#### Judge: Greg Liddle

#### ALL horses must be registered with a relevant society 12.2hh and under

75. BEST PRESENTED BREED EXHIBIT (not eligible for champion)

#### **AMERICAN SHETLAND**

- 76. AMERICAN SHETLAND WEANLING YEARLING FILLY
- 77. AMERICAN SHETLAND 2 & 3YR OLD FILLY
- 78. AMERICAN SHETLAND WEANLING YEARLING COLT
- 79. AMERICAN SHETLAND 2 & 3YR OLD COLT
- 80. AMERICAN SHETLAND GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION AMERICAN SHETLAND JUNIOR**

- 81. AMERICAN SHETLAND MARE 4YRS & OVER
- 82. AMERICAN SHETLAND STALLION 4YRS & OVER
- 83. AMERICAN SHETLAND SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION AMERICAN SHETLAND SENIOR**

#### **AMERICAN SHETLAND DERIVITIVE**

- 84. AMERICAN SHETLAND DERIVITIVE WEANLING YEARLING FILLY
- 85. AMERICAN SHETLAND DERIVITIVE 2 & 3YR OLD FILLY
- 86. AMERICAN SHETLAND DERIVITIVE WEANLING YEARLING COLT
- 87. AMERICAN SHETLAND DERIVITIVE 2 & 3YR OLD FILLY
- 88. AMERICAN SHETLAND DERIVITIVE GELDING 3YRS & UNDER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION AMERICAN SHETLAND DERIVITIVE JUNIOR**

- 89. AMERICAN SHETLAND MARE 4YRS & OVER
- 90. AMERICAN SHETLAND STALLION 4YRS & OVER
- 91. AMERICAN SHETLAND SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION AMERICAN SHETLAND DERIVITIVE SENIOR**

#### WPCS REGISTERED PURE

- 92. WPCS PURE FILLY 3YRS & UNDER
- 93. WPCS PURE MARE 4YRS & OVER
- 94. WPCS PURE COLT 3YRS & UNDER
- 95. WPCS PURE STALLION 4YRS & OVER
- 96. WPCS PURE JUNIOR GELDING 3YRS & UNDER
- 97. WPCS PURE SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION WPCS PUREBRED REGISTERED**

#### WPCS REGISTERED PARTBRED

- 98. WPCS PARTBRED FILLY 3YRS & UNDER
- 99. WPCS PARTBRED MARE 4YRS & OVER
- 100. WPCS PARTBRED COLT 3YRS & UNDER
- 101. WPCS PARTBRED STALLION 4YRS & OVER
- 102. WPCS PARTBRED JUNIOR GELDING 3YRS & UNDER
- 103. WPCS PARTBRED SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION WPCS PARTBRED REGISTERED**

#### **APSB SHETLAND**

- 104. SHETLAND FILLY 3YRS & UNDER
- 105. SHETLAND MARE 4YRS & OVER
- 106. SHETLAND COLT 3YRS & UNDER
- 107. SHETLAND STALLION 4YRS & OVER
- 108. SHETLAND JUNIOR GELDING 3YRS & UNDER
- 109. SHETLAND SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SHETLAND**

#### **APSB REGISTERED PUREBRED**

- 110. APSB PURE FILLY 3YRS & UNDER
- 111. APSB PURE MARE 4YRS & OVER
- 112. APSB PURE COLT 3YRS & UNDER
- 113. APSB PURE STALLION 4YRS & OVER
- 114. APSB PURE JUNIOR GELDING 3YRS & UNDER
- 115. APSB PURE SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION APSB PURE REGISTERED**

#### **APSB REGISTERED PARTBRED**

- 116. APSB PARTBRED FILLY 3YRS & UNDER
- 117. APSB PARTBRED MARE 4YRS & OVER
- 118. APSB PART BRED COLT 3YRS & UNDER
- 119. APSB PARTBRED STALLION 4YRS & OVER
- 120. APSB PARTBRED JUNIOR GELDING 3YRS & UNDER
- 121. APSB PARTBRED SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION APSB PARTBRED REGISTERED**

#### **AHSA REGISTERED**

- 122. AHSA FILLY 3YRS & UNDER
- 123. AHSA MARE 4YRS & OVER
- 124. AHSA COLT 3YRS & UNDER
- 125. AHSA STALLION 4YRS & OVER
- 126. AHSA JUNIOR GELDING 3YRS & UNDER
- 127. AHSA SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION AHSA REGISTERED**

#### **RPSB REGISTERED PUREBRED**

- 128. RPSB FILLY 3YRS & UNDER
- 129. RPSB MARE 4YRS & OVER
- 130. RPSB COLT 3YRS & UNDER
- 131. RPSB STALLION 4YRS & OVER
- 132. RPSB JUNIOR GELDING 3YRS & UNDER
- 133. RPSB SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION RPSB REGISTERED**

#### **RPSB REGISTERED PARTBRED**

- 134. RPSB FILLY 3YRS & UNDER
- 135. RPSB MARE 4YRS & OVER
- 136. RPSB COLT 3YRS & UNDER
- 137. RPSB STALLION 4YRS & OVER
- 138. RPSB JUNIOR GELDING 3YRS & UNDER
- 139. RPSB SENIOR GELDING 4YRS & OVER

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION RPSB REGISTERED**

#### **ANY REGISTERED COLOUR REGISTRY**

#### ALL horses/ponies must be registered with a relevant colour society and under 12.2hh

- 140. REGISTERED PINTO HORSE/PONY
- 141. REGISTERED PALIMINO HORSE/PONY
- 142. REGISTERED PALOOSE PONY
- 143. REGISTERED DILUTE HORSE/PONY
- 144. REGISTERED BUCKSKIN HORSE/PONY
- 145. REGISTERED ROAN HORSE/PONY

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION ANY OTHER REGISTERED BREED**

#### **ANY OTHER REGISTERED BREED**

146.	ANY OTHER REGISTERED BREED FILLY 3YRS & UNDER
147.	ANY OTHER REGISTERED BREED MARE 4YRS & OVER
148.	ANY OTHER REGISTERED BREED COLT 3YRS & UNDER
149.	ANY OTHER REGISTERED BREED STALLION 4YRS & OVER

150. ANY OTHER REGISTERED BREED JUNIOR GELDING 3YRS & UNDER151. ANY OTHER REGISTERED BREED SENIOR GELDING 4YRS & OVER

**GRAND CHAMPION & RESERVE GRAND CHAMPION ANY OTHER REGISTERED BREED** 

#### -SUPREME REGISTERED BREED EXHIBIT-

#### **HEAD**

152. AMERICAN SHETLAND/DERIVITIVE

153. WPCS PURE/PARTBRED

154. SHETLAND

155. APSB PURE/PARTBRED

156. AHSA

157. RPSB PURE/PARTBRED

158. ANY OTHER REGISTERED BREED

#### **TROT**

159. AMERICAN SHETLAND/DERIVITIVE

160. WPCS PURE/PARTBRED

161. SHETLAND

162. APSB PURE/PARTBRED

163. AHSA

164. RPSB PURE/PARTBRED

165. ANY OTHER REGISTERED BREED

#### **COLOUR**

166. SOLID COLOUR
167. BROKEN COLOUR
168. SPOTTED COLOUR
169. DILUTE COLOUR
170. ANY OTHER COLOUR

#### **RIDDEN REGISTERED BREEDS**

171. RIDDEN AMERICAN SHETLAND/DERIVITIVE

172. RIDDEN WPCS PURE/PARTBRED

173. RIDDEN APSB SHETLAND

174. RIDDEN APSB PURE/PARTBRED

175. RIDDEN AHSA

176. RIDDEN RPSB PURE/PARTBRED177. RIDDEN COLOURED BREED

178. RIDDEN ANY OTHER REGISTERED BREED

**CHAMPION & RESERVE CHAMPION RIDDEN REGISTERED BREED EXHIBIT** 



## NATIONAL OPEN LITTLE HORSE

Judges: Shelia Jones, Greg Liddle, and TBA

NATIONAL OPEN LITTLE HORSE	(OVER 38" ne 42"/	over 9.2h ne 10.2h)
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- 179. BEST PRESENTED LITTLE HORSE (not eligible for champion)
- 180. NON-PRO JUNIOR LITTLE HORSE eligible for Grand & Reserve Champion
- 181. OPEN LITTLE HORSE FILLY WEANLING
- 182. OPEN LITTLE HORSE FILLY YEARLING
- 183. OPEN LITTLE HORSE FILLY 2 & 3YO
- 184. OPEN LITTLE HORSE COLT WEANLING
- 185. OPEN LITTLE HORSE COLT YEARLING
- 186. OPEN LITTLE HORSE COLT 2 & 3YRS
- 187. OPEN LITTLE HORSE GELDING WEANLING
- 188. OPEN LITTLE HORSE GELDING YEARLING
- 100. OI LIVEITTEL HOUSE GELDING TEATHER
- 189. OPEN LITTLE HORSE GELDING 2 & 3YO

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR LITTLE HORSE AWARDS

- 190. NON-PRO SENIOR LITTLE HORSE eligible for Grand & Reserve Champion
- 191. OPEN LITTLE HORSE MARE 4 YO 6YRS
- 192. OPEN LITTLE HORSE 7YRS 9YRS
- 193. OPEN LITTLE HORSE MARE 10 YRS AND OVER
- 194. OPEN LITTLE HORSE STALLION 4YO 6YRS
- 195. OPEN LITTLE HORSE STALLION 7YRS 9YRS
- 196. OPEN LITTLE HORSE VETERAN STALLION 10 YRS AND OVER
- 197. OPEN LITTLE HORSE GELDING 4YO 6YRS
- 198. OPEN LITTLE HORSE GELDING 7YRS 9YRS
- 199. OPEN LITTLE HORSE VETERAN GELDING 10 YRS AND OVER

#### NATIONAL GOLD, SILVER, BRONZE SENIOR LITTLE HORSE AWARDS

NATIONAL GRAND AND RESERVE GRAND VETERAN OPEN LITTLE HORSE AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND & RESERVE GRAND CHAMPION NON-PRO LITTLE HORSE

-NATIONAL SUPREME OPEN LITTLE HORSE -

### NATIONAL OPEN SHOW PONY

Judges: Shelia Jones, Greg Liddle, and TBA

#### NATIONAL OPEN SHOW PONY (OVER 42" ne 50"/ over 10.2h ne 12.2h)

- 200. BEST PRESENTED SHOW PONY (not eligible for champion)
- 201. NON-PRO JUNIOR SHOW PONY eligible for Grand & Reserve Champion
- 202. OPEN SHOW PONY FILLY WEANLING
- 203. OPEN SHOW PONY FILLY YEARLING
- 204. OPEN SHOW PONY FILLY 2 & 3YO
- 205. OPEN SHOW PONY COLT WEANLING
- 206. OPEN SHOW PONY COLT YEARLING
- 207. OPEN SHOW PONY COLT 2 & 3YRS
- 208. OPEN SHOW PONY GELDING WEANLING
- 209. OPEN SHOW PONY GELDING YEARLING
- 210. OPEN SHOW PONY GELDING 2 & 3YO

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR SHOW PONY AWARDS

- 211. NON-PRO SENIOR SHOW PONY eligible for Grand & Reserve Champion
- 212. OPEN SHOW PONY MARE 4 YO 6YRS
- 213. OPEN SHOW PONY 7YRS 9YRS
- 214. OPEN SHOW PONY MARE 10 YRS AND OVER
- 215. OPEN SHOW PONY STALLION 4YO 6YRS

040	OPEN SHOW PONY STALLION 7YRS – 9YRS
216.	

217. OPEN SHOW PONY VETERAN STALLION 10 YRS AND OVER

218. OPEN SHOW PONY GELDING 4YO – 6YRS

219. OPEN SHOW PONY GELDING 7YRS - 9YRS

220. OPEN SHOW PONY VETERAN GELDING 10 YRS AND OVER

NATIONAL GOLD, SILVER, BRONZE SENIOR SHOW PONY AWARDS

NATIONAL GRAND AND RESERVE GRAND VETERAN OPEN SHOW PONY AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND CHAMPION NON-PRO SHOW PONY

#### -NATIONAL SUPREME OPEN SHOW PONY-

#### **OPEN CLASSIC HEAD LITTLE HORSE/SHOW PONY**

221. LITTLE HORSE JUNIOR

222. LITTLE HORSE SENIOR

223. SHOW PONY JUNIOR

224. SHOW PONY SENIOR

#### **CLASSIC TROT LITTLE HORSE/SHOW PONY**

225. LITTLE HORSE JUNIOR

226. LITTLE HORSE SENIOR

227. SHOW PONY JUNIOR

228. SHOW PONY SENIOR

#### **COLOUR LITTLE HORSE/SHOW PONY**

229. SOLID COLOUR

230. BROKEN COLOUR

231. SPOTTED COLOUR

232. DILUTE COLOUR

233. ANY OTHER COLOUR



#### ASEA Small Equine National Titles

Day 2, Friday 18th April

#### NIATURE HORSE NATIONAL C

Judges: Shelia Jones, Greg Liddle, and TBA

#### OPEN MINATURE HORSE (ne 34"/ ne 8.2h)

IIIIAIOII	ETIONOL (IIC 04 T IIC 0.211)
234.	BEST PRESENTED MINIATURE HORSE (not eligible for champion)
235.	NON-PRO JUNIOR MINIATURE - eligible for Grand & Reserve Champion
236.	OPEN MINIATURE HORSE FILLY WEANLING
237.	OPEN MINIATURE HORSE FILLY YEARLING
238.	OPEN MINIATURE HORSE FILLY 2 & 3YO
239.	OPEN MINIATURE HORSE COLT WEANLING
240.	OPEN MINIATURE HORSE COLT YEARLING
2/1	OPEN MINIATURE HORSE COLT 2 & 3VRS

242. OPEN MINIATURE HORSE GELDING WEANLING

243. OPEN MINIATURE HORSE GELDING YEARLING OPEN MINIATURE HORSE GELDING 2 & 3YO 244

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR MINIATURE AWARDS

245.	NON-PRO SENIOR MINIATURE - eligible for Grand & Reserve Champion
246	OPEN MINIATURE HORSE MARE 4 YO – 6YRS

247. OPEN MINIATURE MARE HORSE 7YRS - 9YRS

248. OPEN MINIATURE HORSE VETERAN MARE 10 YRS AND OVER

OPEN MINIATURE HORSE STALLION 4YO - 6YRS 249.

250. OPEN MINIATURE HORSE STALLION 7YRS - 9YRS

251. OPEN MINIATURE HORSE VETERAN STALLION 10 YRS AND OVER

252. OPEN MINIATURE HORSE GELDING 4YO - 6YRS OPEN MINIATURE HORSEGELDING 7YRS - 9YRS 253.

254. OPEN MINIATURE HORSE VETERAN GELDING 10 YRS AND OVER

#### NATIONAL GOLD, SILVER, BRONZE SENIOR MINIATURE AWARDS

NATIONAL GRAND AND RESERVE GRAND VETERAN OPEN MINIATURE HORSE AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND CHAMPION NON-PRO MINIATURE HORSE

-NATIONAL SUPREME OPEN MINIATURE HORSE-

## NATIONAL OPEN SMALL HORSE

Judges: Shelia Jones, Greg Liddle, and TBA

#### NATIONAL OPEN SMALL HORSE (OVER 34" ne 38"/ over 8.2h ne 9.2h)

255.	BEST PRESENTED SMALL HORSE (not eligible for champion)
256.	NON-PRO JUNIOR SMALL HORSE - eligible for Grand & Reserve Champion

257. OPEN SMALL HORSE FILLY WEANLING 258. OPEN SMALL HORSE FILLY YEARLING 259. OPEN SMALL HORSE FILLY 2 & 3YO

OPEN SMALL HORSE COLT WEANLING 260.

OPEN SMALL HORSE COLT YEARLING 261. 262. OPEN SMALL HORSE COLT 2 & 3YRS

263. OPEN SMALL HORSE GELDING WEANLING

264. OPEN SMALL HORSE GELDING YEARLING 265. OPEN SMALL HORSE GELDING 2 & 3YO

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR SMALL HORSE AWARDS

266. NON-PRO SENIOR SMALL HORSE - eligible for Grand & Reserve Champion

OPEN SMALL HORSE MARE 4 YO - 6YRS 267.

268. OPEN SMALL HORSE 7YRS - 9YRS

- 270. OPEN SMALL HORSE STALLION 4YO 6YRS
- 271. OPEN SMALL HORSE STALLION 7YRS 9YRS
- 272. OPEN SMALL HORSE VETERAN STALLION 10 YRS AND OVER
- 273. OPEN SMALL HORSE GELDING 4YO 6YRS
- 274. OPEN SMALL HORSE GELDING 7YRS 9YRS
- 275. OPEN SMALL HORSE VETERAN GELDING 10 YRS AND OVER

NATIONAL GOLD. SILVER, BRONZE SENIOR SMALL HORSE AWARDS

NATIONAL GRAND AND RESERVE GRAND VETERAN OPEN SMALL HORSE AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL NGRAND CHAMPION NON-PRO SMALL HORSE

-NATIONAL SUPREME OPEN SMALL HORSE -

## NATIONAL OPEN MINIATURE PONY

Judges: Shelia Jones, Greg Liddle, and TBA

#### NATIONAL OPEN MINATURE PONY (ne 34"/ ne 8.2h)

- 276. BEST PRESENTED MINIATURE PONY (not eligible for champion)
- 277. NON-PRO JUNIOR MINIATURE PONY eligible for Grand & Reserve Champion
- 278. OPEN MINIATURE PONY FILLY WEANLING
- 279. OPEN MINIATURE PONY FILLY YEARLING
- 280. OPEN MINIATURE PONY FILLY 2 & 3YO
- 281. OPEN MINIATURE PONY COLT WEANLING
- 282. OPEN MINIATURE PONY COLT YEARLING
- 283. OPEN MINIATURE PONY COLT 2 & 3YRS
- 284. OPEN MINIATURE PONY GELDING WEANLING
- 285. OPEN MINIATURE PONY GELDING YEARLING
- 286. OPEN MINIATURE PONY GELDING 2 & 3YO

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR MINIATURE PONY AWARDS

- 287. NON-PRO SENIOR MINIATURE PONY eligible for Grand & Reserve Champion
- 288. OPEN MINIATURE PONY MARE 4 YO 6YRS
- 289. OPEN MINIATURE PONY MARE HORSE 7YRS 9YRS
- 290. OPEN MINIATURE PONY VETERAN MARE 10 YRS AND OVER
- 291. OPEN MINIATURE PONY STALLION 4YO 6YRS
- 292. OPEN MINIATURE PONY STALLION 7YRS 9YRS
- 293. OPEN MINIATURE PONY VETERAN STALLION 10 YRS AND OVER
- 294. OPEN MINIATURE PONY GELDING 4YO 6YRS
- 295. OPEN MINIATURE PONY GELDING 7YRS 9YRS
- 296. OPEN MINIATURE PONY VETERAN GELDING 10 YRS AND OVER

#### NATIONAL GOLD, SILVER, BRONZE SENIOR MINIATURE PONY AWARDS

NATIONAL GRAND AND RESERVE GRAND VETERAN OPEN MINIATURE PONY AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND CHAMPION NON-PRO MINIATURE PONY

-NATIONAL SUPREME OPEN MINIATURE PONY-

## NATIONAL OPEN SMALL/LITTLE PONY

Judges: Shelia Jones, Greg Liddle, and TBA

#### NATIONAL OPEN SMALL PONY (OVER 34" ne 38"/ over 8.2h ne 9.2h)

- 297. BEST PRESENTED SMALL PONY (not eligible for champion)
- 298. NON-PRO JUNIOR SMALL PONY eligible for Grand & Reserve Champion
- 299. OPEN SMALL PONY FILLY WEANLING
- 300. OPEN SMALL PONY FILLY YEARLING
- 301. OPEN SMALL PONY FILLY 2 & 3YO
- 302. OPEN SMALL PONY COLT WEANLING
- 303. OPEN SMALL PONY COLT YEARLING
- 304. OPEN SMALL PONY COLT 2 & 3YRS
- 305. OPEN SMALL PONY GELDING WEANLING
- 306. OPEN SMALL PONY GELDING YEARLING
- 307. OPEN SMALL PONY GELDING 2 & 3YO

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR SMALL PONY AWARDS

- 308. NON-PRO SENIOR SMALL PONY eligible for Grand & Reserve Champion
- 309. OPEN SMALL PONY MARE 4 YO 6YRS
- 310. OPEN SMALL PONY 7YRS 9YRS
- 311. OPEN SMALL PONY MARE 10 YRS AND OVER
- 312. OPEN SMALL PONY STALLION 4YO 6YRS
- 313. OPEN SMALL PONY STALLION 7YRS 9YRS
- 314. OPEN SMALL PONY VETERAN STALLION 10 YRS AND OVER
- 315. OPEN SMALL PONY GELDING 4YO 6YRS
- 316. OPEN SMALL PONY GELDING 7YRS 9YRS
- 317. OPEN SMALL PONY VETERAN GELDING 10 YRS AND OVER

#### NATIONAL GOLD, SILVER, BRONZE SENIOR SMALL PONY AWARDS

NATIONAL GRAND AND RESERVE GRAND VETERAN OPEN SMALL PONY AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND CHAMPION NON-PRO SMALL PONY

-NATIONAL SUPREME OPEN SMALL PONY -

-NATIONAL SUPREME OPEN NON PRO EXHIBIT -

-NATIONAL SUPREME OF SUPREMES 38" & UNDER--NATIONAL SUPREME OF SUPREMES OVER 38" NE 50" EXHIBIT-



#### OPEN CLASSIC HEAD MINIATURE HORSE/SMALL HORSE/MINI PONY/SMALL PONY

- 318. MINIATURE PONY JUNIOR
- 319. MINI PONY SENIOR
- 320. MINIATURE HORSE JUNIOR
- 321. MINI HORSE SENIOR
- 322. SMALL/LITTLE PONY JUNIOR
- 323. SMALL/LITTLE PONY SENIOR
- 324. SMALL HORSE JUNIOR
- 325. SMALL HORSE SENIOR

#### CLASSIC TROT MINIATURE HORSE/SMALL HORSE/MINI PONY/SMALL PONY

- 326. MINIATURE PONY JUNIOR
- 327. MINI PONY SENIOR
- 328. MINIATURE HORSE JUNIOR
- 329. MINI HORSE SENIOR
- 330. SMALL/LITTLE PONY JUNIOR
- 331. SMALL/LITTLE PONY SENIOR
- 332. SMALL HORSE JUNIOR
- 333. SMALL HORSE SENIOR

#### **COLOUR MINIATURE HORSE/SMALL HORSE/MINI PONY/SMALL PONY**

- 334. SOLID COLOUR
- 335. BROKEN COLOUR
- 336. SPOTTED COLOUR
- 337. DILUTE COLOUR
- 338. ANY OTHER COLOUR



#### **ASEA Small Equine National Titles**

Day 3, Saturday 19th April

## <u>JUNIOR & SENIOR JUDGING</u>

Judge: Shelia Jones

#### **RULES FOR JUNIOR HORSE JUDGING CLASSES**

Welcome and Overview

- Today, you will judge four horses based on how they look, how they move, and how they behave.
- Your job is to observe carefully and rank the horses from 1st place to 4th place. How the Class Works

#### Lineup:

- You will see four horses standing in a line.
- · Assess each horse one by one.

#### Movement:

- Each horse will be walked and trotted in front of you.
- Watch how the horse moves at both the walk and the trot.

#### Judging:

- You will judge the horses in three categories:
- Looks (Conformation): Does the horse look well-built and strong?
- Movement: Does the horse walk and trot smoothly?
- Behaviour: Is the horse calm and well-behaved?
- Score each horse on your scorecard for each category.

#### Ranking:

- After scoring, decide which horse you think is the best overall (1st place), second-best (2nd place), and so on down to 4th place.
- Write your rankings on your scorecard.

#### Rules to Remember

- Be Quiet and Respectful: While judging, stay quiet and don't distract the horses or handlers.
- Use Your Eyes and Mind: Watch carefully and make your own decisions.
- No Talking: You can't talk to other participants during judging.
- Have Fun! This is a chance to practice and learn about horses. Helpful Tips for Judging
- Take Your Time: Don't rush—look at each horse carefully.
- Stand in the Right Spot: Stand where you can see the whole horse clearly.
- Compare the Horses: Think about what makes one horse better than another

#### JUNIOR AND SENIOR JUDGING CLASSES

339. JUNIOR340. SENIOR



## NATIONAL ADULT HANDLER CLASSES

#### Judge: Shelia Jones

#### **ADULT HANDLER**

- 341. BEST PRESENTED (not eligible for champion)
- 342. ADULT SPECIAL NEEDS HANDLER 18 YRS & OVER
- 343. NOVICE HANDLER ADULT
- 344. HANDLER -LADY HANDLER 18 49YRS
- 345. HANDLER -GENTLEMAN HANDLER 18 49YRS
- 346. HANDLER -SENIOR 50 YRS & OVER

#### CHAMPION EXHIBITED BY ADULT & RESERVE CHAMPION EXHIBITED BY ADULT

## NATIONAL YOUTH CLASSES

#### Judge: Shelia Jones

#### **BEST PRESENTED YOUTH**

(these classes are judged on combined handler/horse/pony – no workout)

- 347. BEST PRESENTED TINY TOT HANDLER 5 YRS & UNDER
- 348. BEST PRESENTED TINY TOT HANDLER 6 YRS 9 YRS
- 349. BEST PRESENTED YOUTH HANDLER 10 YRS 13 YRS
- 350. BEST PRESENTED YOUTH HANDER 14 YRS 17 YRS

#### GRAND CHAMPION & RESERVE GRAND CHAMPION BEST PRESENTED YOUTH

#### **TINY TOT HANDLER**

(Tiny tot are handlers aged 9 years and under)

- 351. NOVICE HANDLER TINY TOT 9 YRS AND UNDER
- 352. HANDLER TINY TOT 5 YRS & UNDER
- 353. HANDLER TINY TOT 6 YRS 9 YRS

#### GRAND CHAMPION & RESERVE GRAND CHAMPION TINY TOT HANDLER - (Sponsored by PONY DAKS)

#### **YOUTH HANDLER**

- 354. YOUTH SPECIAL NEED HANDLER 17 YRS & UNDER
- 355. NOVICE YOUTH HANDLER 10 YRS TO 17 YRS.
- 356. HANDLER YOUTH 10 YRS 13 YRS
- 357. HANDLER 14 YRS 17 YRS

#### GRAND CHAMPION & RESERVE GRAND CHAMPION YOUTH HANDLER - (Sponsored by PONY DAKS)

#### MINIATURE HORSE LED BY A YOUTH

- 358. MINIATURE HORSE 3YRS & UNDER FILLY
- 359. MINIATURE HORSE OVER 3YRS MARE
- 360. MINIATURE HORSE 3YRS & UNDER GELDING
- 361. MINIATURE HORSE OVER 3YRS GELDING

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE HORSE**

#### **SMALL HORSE LED BY A YOUTH**

- 362. SMALL HORSE 3YRS & UNDER FILLY
- 363. SMALL HORSE OVER 3YRS MARE
- 364. SMALL HORSE 3YRS & UNDER GELDING
- 365. SMALL HORSE OVER 3YRS GELDING

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SMALL HORSE**



#### LITTLE HORSE LED BY A YOUTH

366.	LITTLE HORSE 3YRS & UNDER FILLY
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367. LITTLE HORSE OVER 3YRS MARE

368. LITTLE HORSE 3YRS & UNDER GELDING

369. LITTLE HORSE OVER 3YRS GELDING

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION LITTLE HORSE**

#### **SHOW PONY LED BY A YOUTH**

370. SHOW FOINT STING & CINDENTILL	370.	SHOW PONY 3YRS & UNDER FILLY
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371. SHOW PONY OVER 3YRS MARE

372. SHOW PONY 3YRS & UNDER GELDING

SHOW PONY OVER 3YRS GELDING 373.

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SHOW PONY**

#### **MINIATURE PONY LED BY A YOUTH**

374. MINIATURE PONY 3YRS & UNDER FILLY

375. MINIATURE PONY OVER 3YRS MARE

MINIATURE PONY 3YRS & UNDER GELDING 376.

377. MINIATURE PONY OVER 3YRS GELDING

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION MINIATURE PONY**

#### **SMALL/LITTLE PONY LED BY A YOUTH**

378. SMALL/LITTLE PONY 3YRS & UNDER FILLY

379. SMALL/LITTLE PONY OVER 3YRS MARE

SMALL/LITTLE PONY 3YRS & UNDER GELDING 380.

381. SMALL/LITTLE PONY OVER 3YRS GELDING

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION SMALL/LITTLE PONY**

#### -NATIONAL SUPREME LED BY A YOUTH HORSE & PONY-

#### **YOUTH HEAD, TROT & COLOUR**

382. TINY TOT/YOUTH PONY HEAD

383. TINY TOT/YOUTH PONY TROT

384. TINY TOT/YOUTH MANE AND TAIL

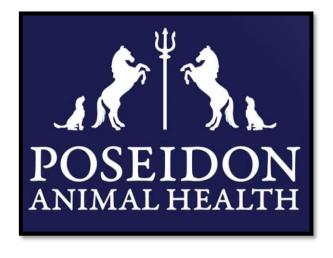
385. TINY TOT/YOUTH COLOUR - SOLID

386. TINY TOT/YOUTH COLOUR - BROKEN

387. TINY TOT/YOUTH COLOUR - ANY OTHER COLOUR

388. TINY TOT/YOUTH HORSE HEAD 389.

TINY TOT/YOUTH HORSE TROT



## NATIONAL RIDDEN SMALL EQUINE

#### Judge: Shelia Jones

390. SMARTEST ON PARADE- NO WORKOUT/ON & OFF LEAD EXCEPTED (not eligible for champion)

#### **LEADING REIN**

391. LEAD IN REIN TINY TOT RIDER UNDER 5YO392. LEAD IN REIN TINY TOT RIDER OVER 5YO – 8YRS

#### **GRAND CHAMPION & RESERVE GRAND LEADING REIN CHAMPION TINY TOT RIDER**

393. LEAD IN REIN PONY 9.2 & UNDER
 394. LEAD IN REIN PONY OVER 9.2 NE 10.2
 395. LEAD IN REIN PONY OVER 10.2 NE 12.2

GRAND CHAMPION & RESERVE GRAND CHAMPION LEADING REIN PONY - (Sponsored by PONY DAKS)

#### **JUNIOR RIDER CLASSES 17YRS & UNDER**

396. RIDER 8YRS & UNDER (on lead not eligible)

397. RIDER 9YRS – 12YRS398. RIDER 13YRS – 17YRS

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION YOUTH RIDER**

#### **RIDDEN PONY/HORSE**

399. OPEN PONY 10.2 & UNDER
 400. OPEN PONY OVER 10.2 ne 11.2h
 401. OPEN PONY OVER 11.2 ne 12.2h

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION OPEN PONY**

402. HUNTER PONY 10.2 & UNDER
 403. HUNTER PONY OVER 10.2 ne 11.2h
 404. HUNTER PONY OVER 11.2 ne 12.2h

#### **GRAND CHAMPION & RESERVE GRAND CHAMPION HUNTER PONY**

405. SHETLAND SADDLE PONY STALLION OR COLT
406. SHETLAND SADDLE PONY MARE OR FILLY
407. SHETLAND SADDLE PONY GELDING

**GRAND CHAMPION & RESERVE GRAND CHAMPION SHETLAND PONY** 

#### -NATIONAL SUPREME RIDDEN EXHIBIT-

(OPEN/HUNTER/SHETLAND GRAND CHAMPIONS ELIGIABLE)





#### **ASEA Small Equine National Titles**

Day 4, Sunday 20th April

## NATIONAL OPEN STOCK CLASSES

#### Judge: TBA

#### MINATURE HORSE STOCK (ne 34"/ ne 8.2h)

- 408. BEST PRESENTED MINIATURE HORSE STOCK (not eligible for champion)
- 409. NON-PRO JUNIOR MINIATURE HORSE STOCK eligible for Grand & Reserve Champion
- 410. MINIATURE HORSE STOCK FILLY 3YO AND UNDER
- 411. MINIATURE HORSE STOCK COLT 3YRS AND UNDER
- 412. MINIATURE HORSE STOCK GELDING 3YO AND UNDER

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR MINIATURE HORSE STOCK AWARDS

- 413. NON-PRO SENIOR MINIATURE HORSE STOCK eligible for Grand & Reserve Champion
- 414. MINIATURE HORSE STOCK MARE 4 YO 9YRS
- 415. MINIATURE HORSE STOCK VETERAN MARE 10 YRS AND OVER
- 416. MINIATURE HORSE STOCK STALLION 4YO 9YRS
- 417. MINIATURE HORSE STOCK VETERAN STALLION 10 YRS AND OVER
- 418. MINIATURE HORSE STOCK GELDING 4YO 9YRS
- 419. MINIATURE HORSE STOCK VETERAN GELDING 10 YRS AND OVER

#### NATIONAL GOLD, SILVER, BRONZE SENIOR MINIATURE HORSE STOCK AWARDS

NATIONAL GRAND CHAMPION VETERAN MINIATURE HORSE STOCK AWARDS (WINNERS OF THE VETERAN CLASSES)
NATIONAL GRAND CHAMPION NON-PRO MINIATURE HORSE STOCK

#### -NATIONAL SUPREME OPEN MINIATURE HORSE STOCK-

#### NATIONAL SMALL HORSE STOCK (OVER 34" ne 38"/ over 8.2h ne 9.2h)

- 420. BEST PRESENTED SMALL HORSE STOCK (not eligible for champion)
- 421. NON-PRO JUNIOR SMALL HORSE STOCK eligible for Grand & Reserve Champion
- 422. SMALL HORSE STOCK FILLY 3YO AND UNDER
- 423. SMALL HORSE STOCK COLT 3YRS AND UNDER
- 424. OPEN SMALL HORSE GELDING 3YO AND UNDER

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR SMALL HORSE STOCK AWARDS

- 425. NON-PRO SENIOR SMALL HORSE STOCK eligible for Grand & Reserve Champion
- 426. SMALL HORSE STOCK MARE 4 YO 9YRS
- 427. SMALL HORSE STOCK MARE 10 YRS AND OVER
- 428. SMALL HORSE STOCK STALLION 4YO 9YRS
- 429. SMALL HORSE STOCK VETERAN STALLION 10 YRS AND OVER
- 430. SMALL HORSE STOCK GELDING 4YRS 9YRS
- 431. SMALL HORSE STOCK VETERAN GELDING 10 YRS AND OVER

#### NATIONAL GOLD, SILVER, BRONZE SENIOR SMALL HORSE STOCK AWARDS

NATIONAL GOLD SILVER, BRONZE VETERAN SMALL HORSE STOCK AWARDS

(WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND CHAMPION NON-PRO SMALL HORSE STOCK

#### -NATIONAL SUPREME SMALL HORSE STOCK-

#### NATIONAL LITTLE HORSE STOCK (OVER 38" ne 42"/ over 9.2h ne 10.2h)

- 432. BEST PRESENTED LITTLE HORSE STOCK (not eligible for champion)
- 433. NON-PRO JUNIOR LITTLE HORSE STOCK eligible for Grand & Reserve Champion
- 434. LITTLE HORSE STOCK FILLY 3YO AND UNDER
- 435. LITTLE HORSE STOCK COLT 3YRS UNDER
- 436. LITTLE HORSE STOCK GELDING 3YO UNDER

#### NATIONAL GOLD, SILVER, BRONZE JUNIOR LITTLE HORSE STOCK AWRADS

- 437. NON-PRO SENIOR LITTLE HORSE STOCK eligible for Grand & Reserve Champion
- 438. LITTLE HORSE STOCK MARE 4 YO 9YRS

#### ASEA Small Equine National Titles Day 4, Sunday 20th April

440. LITTLE HORSE STOCK STALLION 4YO - 9YRS

441. LITTLE HORSE STOCK VETERAN STALLION 10 YRS AND OVER

442. LITTLE HORSE STOCK GELDING 4YO - 9YRS

443. LITTLE HORSE STOCK VETERAN GELDING 10 YRS AND OVER

NATIONAL GOLD, SILVER, BRONZE SENIOR LITTLE HORSE STOCK AWARDS NATIONAL GOLD SILVER, BRONZE VETERAN LITTLE HORSE STOCK AWARDS (WINNERS OF THE VETERAN CLASSES)

NATIONAL GRAND CHAMPION NON-PRO LITTLE HORSE STOCK

-NATIONAL SUPREME LITTLE HORSE STOCK -

-NATIONAL SUPREME NON PRO STOCK -

- SUPREME OF SUPREME STOCK-

#### **CLASSIC HEAD MINI/SMALL/LITTLE STOCK**

444. MINIATURE HORSE JUNIOR

445. MINI HORSE SENIOR

446. SMALL HORSE JUNIOR

447. SMALL HORSE SENIOR

448. LITTLE HORSE JUNIOR

449. LITTLE HORSE SENIOR

#### CLASSIC TROT MINI/SMALL/LITTLE STOCK

450. MINIATURE HORSE JUNIOR

451. MINI HORSE SENIOR

452. SMALL HORSE JUNIOR

453. SMALL HORSE SENIOR

454. LITTLE HORSE JUNIOR

455. LITTLE HORSE SENIOR

#### **COLOURMINI/SMALL/LITTLE STOCK**

456. SOLID COLOUR

457. BROKEN COLOUR

458. SPOTTED COLOUR

459. DILUTE COLOUR

460. ANY OTHER COLOUR

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